

ACADEMIC CALENDAR

Semester I, English General

Distribution of Syllabus

ENGLCOR01T— LANGUAGE THROUGH LITERATURE

Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination
		Theory	Tutorial			Theory	Tutorial		
Group A Poetry	35	25	3	Internal Examination	Puja Vacation	10	2	REVISION OF WHOLE SYLLABUS	End of December
Sita by Toru Dutt, Where the Mind is without Fear by Rabindranath Tagore									
Poem by Prathibha Nandakumar									
The Felling of the Banyan Tree by DilipChitre									
Group B Prose	40	30	3	Internal Examination	Puja Vacation	10	2	REVISION OF WHOLE SYLLABUS	End of December
Thakur's Well By Munshi Premchand The Doctor's Word by R. K Narayan									
The Woodrose, Abburi Chaya Devi The Photograph by Ruskin Bond									

ENGGCOR01T- THE INDIVIDUAL AND SOCIETY										
	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination
			Theory	Tutorial			Theory	Tutorial		
UNIT 1	Caste/Class	15	10	2	Internal Examination	Puja Vacation	REVISION OF WHOLE SYLLABUS	End of December		
a	Premchand, Deliverance									
b	Omprakash Valmiki, Joothan									
UNIT 2	Gender	15	10	2						
a	Virginia Woolf, Shakespeare's Sister									
b	Eunice De Souza, Marriages are Made									
UNIT 3	Race	15	10	2						
a	Langston Hughes, Harlem									
b	Maya Angelou, Still I Rise									
UNIT 4	Violence and War	15	10	2	Internal Examination	Puja Vacation	REVISION OF WHOLE SYLLABUS	End of December		
a	Wilfred Owen, Dulce et Decorum Est									
b	Amitav Ghosh, Ghosts of Mrs Gandhi									
UNIT 5	Living in a Globalised World	15	10	2						
a	Roland Barthes, Toys									
b	Imtiaz Dharkar, At the Lahore Karhai									

ACADEMIC CALENDAR									
Semester II, English General									
ENGLCOR02T									
	Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination	
			Theory	Tutorial		Theory	Tutorial		
Group A Poetry									
a	All The World's a Stage by William Shakespeare Three Years she Grew by William Wordsworth	35	25	3	End of March	10	2	End of June	
b	The Wild Swans at Coole by W.B Yeats Sympathy by Paul Laurence Dunbar								
Group B Fiction									
a	The Model Millionaire by Oscar Wilde The Lottery Ticket by Anton Chekhov	40	30	3		10	2		
b	A Cup of Tea by Katherine Mansfield After Twenty Years by O. Henry								

ENGGCOR02T: POEMS AND SHORT STORIES									
	Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination	
			Theory	Tutorial		Theory	Tutorial		
	CULTURAL DIVERSITY:SELECTIONS FROM MODERN INDIAN LITERATURE								
Unit 5 Dalit Voices					End of March			End of June	
	Habit by F.M Shinde, Poem by N T Rajkumar, Excerpts from Karukku by Bama	25	15	3		10	2		
Unit 6 Writing in English						10	2		
	Mother Tongue by Padma Sachdev, Excerpts from Kanthapura by Raja Rao	25	15	3					
	Passage to America by Ayyappa Paniker								
Unit 7 Womanspeak: Examples from Kannada and Bangla					10	2			
	Excerpts from A Flowering Tree:A Woman's Tale by A K Ramanujan	25	15	3					
	Excerpts from A Woman's Retelling of the Rama-tale by Nabaneeta Dev Sen								

ENGSaec01M- ENGLISH COMMUNICATION								
	Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination
			Theory	Tutorial		Theory	Tutorial	
Unit I	Language of Communication	6	3		End of March	3		End of June
a	Types and modes of communication							
b	Personal, social and business							
Unit II	Speaking Skills	7	4			3		
a	Dialogue							
b	Group Discussion, Interview							
Unit III	Reading and Understanding	7	4			3		
a	Comprehension							
b	Summary, Paraphrasing							
Unit IV	Writing Skills	10	7			3		
a	Writing Reports							
b	CV Writing							
c	Writing Emails, Correspondence: Personal, Official & Business							

ENGSEC01M- ENGLISH LANGUAGE TEACHING

	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination
			Theory	Tutorial			Theory	Tutorial		
	a. Characteristics of a Good Language Learner b. Factors behind Success/Failure behind Language Learning									
	2. Teaching and Learning Basic Language skills									
	a. Listening, Speaking, Reading and Writing- Basics of Skill Development	5	3	2			2	1		
	3. Approaches and Methods of English Language Teaching									
	a. Grammar-Translation Method b. Direct Method c. Communicative Approach	5	3				2			
	4. Materials for Language Teaching			2				1		
	a. Materials for Teaching Four language Skills (LSRW) b. Using the Textbook c. Using authentic Materials d. Using Teaching Aids	8	5				3			

ACADEMIC CALENDAR												
Semester IV, English General												
Distribution of Syllabus												
ENGGCOR04T: POEMS AND ESSAYS												
	Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination				
			Theory	Tutorial		Theory	Tutorial					
	ESSAYS											
a.	‘Sir Roger at Home’-Joseph Addison	40	7	3	End of March	3	2	End of June				
b.	‘The Seaside’—Robert Lynd		7			3						
c.	‘The Last Leaf’—O. Henry		7			3						
d.	‘Tiger in the Tunnel’—Ruskin Bond		7			3						
	POEMS											
a.	‘The Solitary Reaper—William Wordsworth	35	8	3		End of March	3			2	End of June	
b.	‘Road Not Taken—Robert Frost		8				3					
c.	‘Goodbye Party for Miss Puspa T.S.—Nissim Ezekiel		5				1					
d.	‘A River’—A.K. Ramanujan		5		2							

ENGSSSEC02M- SKILL ENHANCEMENT COURSE							
Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination
		Theory	Tutorial		Theory	Tutorial	
CREATIVE WRITING	5	3		End of March	2		End of June
Group A.							
Unit 1. What is Creative Writing?							
Unit. II. The Art and Craft of Writing.	5	3			2		
Unit III. Modes of Creative Writing.	5	3			2		
Group B.							
Unit IV. Writing for the Media.	5	3			2		
Unit. V. Preparing for Publication	5	3		2			

Semester V, English General									
Distribution of Syllabus									
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		Theory	Tutorial			Theory	Tutorial		
ENGGDSE01T - Literary Types & Terms	35	25	3	Internal Examination	Puja Vacation	10	2	REVISION OF WHOLE SYLLABUS	End of December
ENGGDSE02T OLD ENGLISH, PHILOLOGY, RHETORIC & PROSODY and ESSAY									
ENGGGEC01M – Media and Communication									
ENGSSEC02M – Creative Writing	40	30	3			10	2		

Semester VI, English General

Distribution of Syllabus

Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	January to March No. of Lectures		Last week of March	April (2 weeks)	Rest of April & May No. of Lectures	First week of June	Final Semester Examination	
		Theory	Tutorial						
ENGGDSEO3T – ACADEMIC WRITING AND COMPOSITION	35	25	3	Internal Examination	Preparatory	10	2	REVISION OF WHOLE SYLLABUS	End of June
ENGGDSEO4T – SOFT SKILLS									
SEC									
	40	30	3	Internal Examination	Preparatory	10	2	REVISION OF WHOLE SYLLABUS	End of June
ENGGDSEO2T – GENDER & HUMAN RIGHTS									