

ACADEMIC CALENDAR										
Semester I, English Honours										
Distribution of Syllabus										
ENGACOR01T— INDIAN CLASSICAL LITERATURE										
	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination
			Theory	Tutorial			Theory	Tutorial		
<b>Group A</b>		25	15	3	<b>Internal Examination</b>	<b>Puja Vacation</b>	<b>REVISION OF WHOLE SYLLABUS</b>		<b>End of December</b>	
a	Background discussion on Indian Epic, Theory and Praxis, Alamkara									
b	Dharma and Heroic, classical Indian drama.									
<b>Group B</b>		25	15	3						
a	Vyasa “The Book of the Assembly Hall”.									
b	Sudraka “Mrcchakatika”.									
<b>Group C</b>		25	15	3						
a	Banabhatta, “Kadambari”									
b	Kalidasa “Abhijnana Shakuntalam”.									

ENGACOR02T— EUROPEAN CLASSICAL LITERATURE										
	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination
			Theory	Tutorial			Theory	Tutorial		
<b>Group A</b>		25	15	3	<b>Internal Examination</b>	<b>Puja Vacation</b>	<b>REVISION OF WHOLE SYLLABUS</b>		<b>End of December</b>	
a	Background study on Epic, comedy and tragedy in classical drama, the Athenian city state.									
b	Catharsis and Mimesis, satire, literary cultures in Augustan Rome.									
<b>Group B</b>		25	15	3						
a	Homer, “ The Iliad” Bk 1 and 2.									
b	Sophocles, “Oedipus the King”.									
<b>Group C</b>		25	15	3						
a	Ovid, Selections from “Metamorphoses”, Bacchus (Bk III)									
b	Plautus, “Pot of Gold”									

ENGGCOR01T- THE INDIVIDUAL AND SOCIETY										
	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination
			Theory	Tutorial			Theory	Tutorial		
<b>UNIT 1</b>	<b>Caste/Class</b>	15	10	2	<b>Internal Examination</b>	<b>Puja Vacation</b>	<b>REVISION OF WHOLE SYLLABUS</b>	<b>End of December</b>		
a	Premchand, Deliverance									
b	Omprakash Valmiki, Joothan									
<b>UNIT 2</b>	<b>Gender</b>	15	10	2						
a	Virginia Woolf, Shakespeare's Sister									
b	Eunice De Souza, Marriages are Made									
<b>UNIT 3</b>	<b>Race</b>	15	10	2						
a	Langston Hughes, Harlem									
b	Maya Angelou, Still I Rise									
<b>UNIT 4</b>	<b>Violence and War</b>	15	10	2	<b>Internal Examination</b>	<b>Puja Vacation</b>	<b>REVISION OF WHOLE SYLLABUS</b>	<b>End of December</b>		
a	Wilfred Owen, Dulce et Decorum Est									
b	Amitav Ghosh, Ghosts of Mrs Gandhi									
<b>UNIT 5</b>	<b>Living in a Globalised World</b>	15	10	2						
a	Roland Barthes, Toys									
b	Imtiaz Dharkar, At the Lahore Karhai									

ACADEMIC CALENDAR									
Semester II, English Honours									
ENGACOR03T- INDIAN WRITING IN ENGLISH									
	Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination	
			Theory	Tutorial		Theory	Tutorial		
<b>Group A Poetry</b>									
a	Background study—Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature	25	15	3	<b>End of March</b>	10	2	<b>End of June</b>	
b	H.V. Derozio—‘Freedom to the Slave’ Michael Madhusudan—‘I Stood in Solitude,-- and as I looked’ Kamala Das- Introduction K. Ramanujan—‘Another View of Grace’ Nissim Ezekiel—‘The Night of the Scorpion’ Jayanta Mahapatra- Hunger								
<b>Group B Fiction</b>									
a	R.K.Narayan—The Guide	25	15	3		10	2		
b	Sashi Deshpande—‘The Intrusion’ Ruskin Bond- ‘Tiger, Tiger, Burning Bright’ Salman Rushdie- ‘The Free Radio’								
<b>Group C Drama</b>									
a	Girish Karnad- Tughlaq	25	15	3	10	2			

ENGACOR04T-BRITISH POETRY AND DRAMA (14 TH -17TH C)								
	Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination
			Theory	Tutorial		Theory	Tutorial	
<b>Group A</b>	<b>Background</b>	25	15	3	<b>End of March</b>	10	2	<b>End of June</b>
a	The historical, political, socio-cultural background, literary/intellectual details. The generic/social history of poetry and poetic forms							
b	The development of English drama on the Elizabethan and Jacobean stage. • Renaissance Humanism • The Stage, Court and City • Religious and Political Thought • Ideas of Love and Marriage • The Writer in Society							
<b>Group B</b>	<b>Poetry</b>	25	15	3		10	2	
a	Geoffrey Chaucer—‘Prologue (lines 1-42) Spenser – ‘One day I wrote her name’ Shakespeare, Sonnets : 30, 129							
b	Donne, ‘Cannonization’ Marvell, ‘To His Coy Mistress’ Herbert, ‘Pulley’							
<b>Group C</b>	<b>Drama</b>	25	15	3	10	2		
a	Christopher Marlowe- Tamburlaine I, OR William Shakespeare-Macbeth							
b	William Shakespeare- Twelfth Night, OR Ben Jonson— Alchemist							



ENGSaec01M- ENGLISH COMMUNICATION								
	Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination
			Theory	Tutorial		Theory	Tutorial	
<b>Unit I</b>	<b>Language of Communication</b>	6	3		<b>End of March</b>	3		<b>End of June</b>
a	Types and modes of communication							
b	Personal, social and business							
<b>Unit II</b>	<b>Speaking Skills</b>	7	4			3		
a	Dialogue							
b	Group Discussion, Interview							
<b>Unit III</b>	<b>Reading and Understanding</b>	7	4			3		
a	Comprehension							
b	Summary, Paraphrasing							
<b>Unit IV</b>	<b>Writing Skills</b>	10	7			3		
a.	Writing Reports							
b.	CV Writing							
c.	Writing Emails, Correspondence: Personal, Official & Business							

ACADEMIC CALENDAR									
Semester III, English Honours									
Distribution of Syllabus									
ENGACOR05T-AMERICAN LITERATURE									
Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination
		Theory	Tutorial			Theory	Tutorial		
<b>Group A</b> <b>Poetry</b>									
a. Anne Bradstreet-‘The Prologue’ Walt Whitman -‘Passage to India’ (lines 1–68) Langston Hughes- ‘The Negro Speaks of Rivers’	25	15	3			10	2		
b. Alexie Sherman Alexie- ‘Crow Testament’; ‘Evolution’									
<b>Group B</b> <b>Fiction</b>									
a. Tony Morrison—Beloved a. Background b. Plot c. Chapter wise analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion	35	20	3	<b>Internal Examination</b>	<b>Puja Vacation</b>	15	2	<b>REVISION OF WHOLE SYLLABUS</b>	<b>End of December</b>
b. Edgar Allan Poe -‘The Purloined Letter’ F. Scott Fitzgerald-‘The Crack-up’ William Faulkner -‘Dry September’ Nathaniel Hawthorne -‘The Ambitious Guest’									
<b>Group C</b>									
a. Tennessee Williams- A Street Car Named Desire a. Background b. Plot c. Scene analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion	15	10	3			5	2		



**ENGACOR06T- POPULAR LITERATURE**

	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September		Last week of September	October (2 weeks)	Rest of October & November		First week of December	Final Semester Examination			
			No. of Lectures				No. of Lectures						
			Theory	Tutorial			Theory	Tutorial					
<b>Group A</b>													
a.	Lewis Carroll—Through the Looking Glass a. Background b. Plot c. Chapter wise analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion	15	10	3	<b>Internal Examination</b>	<b>Puja Vacation</b>	5	2	<b>REVISION OF WHOLE SYLLABUS</b>	<b>End of December</b>			
<b>Group B</b>	<b>Fiction</b>												
a.	Agatha Christie—The Murder of Roger Ackroyd a. Background b. Plot c. Chapter wise analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion	15	20	3							10	2	
b.	J.K. Rowling--The Philosopher's Stone (Harry Potter Series)  a. Background b. Plot c. Chapter wise analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion	15											
<b>Group C</b>		15	20	3			10	2					

a.	Shyam Selvadurai—Funny Boy a. Background b. Plot c. Chapter wise analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion								
b.	Herge-Tintin in Tibet a. Background b. Plot c. Chapter wise analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion	15							

ENGACOR07T- BRITISH POETRY AND DRAMA (17 <sup>TH</sup> -18 <sup>TH</sup> )										
	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination
			Theory	Tutorial			Theory	Tutorial		
<b>Group A</b>		40								
a	Group A. History, politics and socio-cultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic		7	3			3	2		
b	John Milton - Paradise Lost Book I		10				5			
c	Alexander Pope -The Rape of the Lock (Cantos I & III)		10				5			
<b>Group B</b>		35			Internal Examination	Puja Vacation			REVISION OF WHOLE SYLLABUS	End of December
a	Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway.		5				2			
b	John Webster -The White Devil a. Background b. Plot c. Scene analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion		10	3			4	2		
c	Aphra Behn -The Rover a. Background b. Plot c. Scene analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion		10				4			

**ENGGCOR03T- NOVELS AND PLAYS**

Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination	
		Theory	Tutorial			Theory	Tutorial			
<b>NOVEL</b>										
<i>Oliver Twist</i> by Charles Dickens a. Background b. Plot c. Chapter wise analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion	35	20	2	<b>Internal Examination</b>	<b>Puja Vacation</b>	15	1	<b>REVISION OF WHOLE SYLLABUS</b>	<b>End of December</b>	
<b>PLAY</b>										
<i>Merchant of Venice</i> by William Shakespeare a. Background b. Plot c. Scene analysis d. Character analysis e. Theme f. Motif g. Question and answer discussion	40	25	2			15	1			

ENGSEC01M- ENGLISH LANGUAGE TEACHING										
	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September No. of Lectures		Last week of September	October (2 weeks)	Rest of October & November No. of Lectures		First week of December	Final Semester Examination
			Theory	Tutorial			Theory	Tutorial		
1.	Knowing The Learners	7	5	2	<b>Internal Examination</b>	<b>Puja Vacation</b>	2	1	<b>REVISION OF WHOLE SYLLABUS</b>	<b>End of December</b>
	a. Characteristics of a Good Language Learner b. Factors behind Success/Failure behind Language Learning									
2.	Teaching and Learning Basic Language skills	5	3	2						
	a. Listening, Speaking, Reading and Writing- Basics of Skill Development									
3.	Approaches and Methods of English Language Teaching	5	3	2						
	a. Grammar-Translation Method b. Direct Method c. Communicative Approach									
4.	Materials for Language Teaching									
	a. Materials for Teaching Four language Skills (LSRW) b. Using the Textbook c. Using authentic Materials d. Using Teaching Aids	8	5							

**ACADEMIC CALENDAR**

**Semester IV, English Honours**

**Distribution of Syllabus**

**ENGACOR08T- 18<sup>TH</sup> C BRITISH LITERATURE**

	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination
			Theory	Tutorial		Theory	Tutorial	
<b>Group A</b>					<b>End of March</b>			<b>End of June</b>
a	the 18 <sup>th</sup> century as the age of prose and reason; the Enlightenment and Neoclassicism; the mock-epic and satire; the country and the city; rise of sensibility; the rise of the periodical press and the novel as a genre.	10	7	3		3	2	
b	Samuel Johnson, 'London'; Gray, 'Elegy Written in a Country Churchyard'; Blake, Introduction to <i>Songs of Innocence</i> , 'The Lamb', 'The Tyger' from <i>Songs of Experience</i> .	15	10			5		
<b>Group B</b>		15	10	3		5	2	
a	William Congreve, <i>The Way of the World</i>							
<b>Group C</b>								
a.	Jonathan Swift, <i>Gulliver's Travels</i> BK.3 & 4.	20	15	3		5	2	
b.	Non-fictional Prose: Joseph Addison, 'The Scope of Satire'; Daniel Defoe, 'The Complete English Gentleman' in <i>Literature and Social Order in Eighteenth-Century England</i> , ed Stephen Copley (London, 1984); Samuel Johnson, Essay 156 in <i>The Rambler</i> from <i>Selected Writings: Samuel Johnson</i> , ed Peter Martin	15	10		5			

ENGACOR09T- BRITISH ROMANTIC LITERATURE										
	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination		
			Theory	Tutorial		Theory	Tutorial			
a.	Backgrounds to Romantic, Victorian poetry—trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature. Suggested topics are: reason & imagination; conceptions of man and nature; literature & revolution; the gothic; dramatic monologue, utilitarianism; victorian novel and the novelist in society; faith and doubt; marriage and sexuality.	10	7	3	<b>End of March</b>	3	2	<b>End of June</b>		
<b>Group A</b>										
a.	William Wordsworth- ‘Tintern Abbey’; Ode on Intimations of Immortality	20	15				5			
b.	S.T. Coleridge- ‘Kubla Khan,’ Christabel I									
c.	P.B. Shelley- ‘Ode to the West Wind’, Ozymandias									
d.	John Keats— ‘Ode on a Grecian Urn’, Ode to Autumn									
<b>Group B</b>										
a.	Charles Lamb- Dream Children, The Superannuated Man	15	10	3		5	2			
b.	William Hazlitt- ‘On the Love of the Country’ from <i>Selected Essays</i>	10	7			3				
c.	Horace Walpole- <i>The Castle of Otranto</i>	20	15			5				

**ENGACOR10T- 19<sup>TH</sup> CENTURY BRITISH LITERATURE**

	Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination
			Theory	Tutorial		Theory	Tutorial	
<b>Group A</b>		25	15	3	End of March		2	End of June
a.	Tennyson-‘Ulysses’; ‘The Lady of Shallot’							
b.	Robert Browning - ‘My Last Duchess’; ‘The Last Ride Together’							
c.	Christina Rossetti --‘The Goblin Market’							
d.	Matthew Arnold- Dover Beach							
<b>Group B</b>		15	10	3	End of March		2	End of June
a.	Jane Austen - <i>Pride and Prejudice</i>							
b.	Charles Dickens— <i>David Copperfield</i>	15	10					
<b>Group C</b>		20	15				5	
a.	Arnold –‘Modern Elements in Literature’							
b.	Darwin- ‘Introduction’. <i>Origin of Species</i>							
c.	Carlyle- <i>Heroes and Hero Worship</i> , Lecture III, ‘The Hero as Poet’							



**ENGGCOR04T: POEMS AND ESSAYS**

	Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination				
			Theory	Tutorial		Theory	Tutorial					
	<b>ESSAYS</b>											
a.	'Sir Roger at Home'-Joseph Addison	40	7	3	<b>End of March</b>	3	2	<b>End of June</b>				
b.	'The Seaside'—Robert Lynd		7			3						
c.	'The Last Leaf'—O. Henry		7			3						
d.	'Tiger in the Tunnel'—Ruskin Bond		7			3						
	<b>POEMS</b>											
a.	'The Solitary Reaper—William Wordsworth	35	8	3		<b>End of March</b>	3			2	<b>End of June</b>	
b.	'Road Not Taken—Robert Frost		8				3					
c.	'Goodbye Party for Miss Puspa T.S.—Nissim Ezekiel		5				1					
d.	'A River'—A.K. Ramanujan		5		2							

ENGSSSEC02M- SKILL ENHANCEMENT COURSE							
Headlines of the Chapters with the topic	No. of Lectures	January to March No. of Lectures		Internal Examination	April to May No. of Lectures		Final Semester Examination
		Theory	Tutorial		Theory	Tutorial	
<b>CREATIVE WRITING</b>	5	3		<b>End of March</b>	2		<b>End of June</b>
<b>Group A.</b> Unit 1. What is Creative Writing?							
Unit II. The Art and Craft of Writing.	5	3			2		
Unit III. Modes of Creative Writing.							
<b>Group B.</b> Unit IV. Writing for the Media.	5	3			2		
Unit V. Preparing for Publication							
	5	3			2		

Semester V, English Hons									
Distribution of Syllabus									
Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	July to September		Last week of September	October (2 weeks)	Rest of October & November	First week of December		Final Semester Examination
		No. of Lectures					Theory	Tutorial	
CC11 – WOMEN’S WRITING BACKGROUND, POETRY, FICTION, NON-FICTION	35	25	3	Internal Examination	Puja Vacation	10	2	REVISION OF WHOLE SYLLABUS	
CC12 – EARLY 20TH CENTURY BRITISH LITERATURE BACKGROUND, POETRY, FICTION									
DSE – OLD ENGLISH LITERATURE PHILOLOGY, RHETORIC, PROSODY	40	30	3						
DSE – LITERARY TYPES TRAGEDY, COMEDY ,NOVEL									
DSE - AUTOBIOGRAPHY									



**Semester VI, English Honours**

**Distribution of Syllabus**

Headlines of the Chapters with the topic	No. of Lectures (without tutorial)	January to March No. of Lectures		Last week of March	April (2 weeks)	Rest of April & May No. of Lectures		First week of June		Final Semester Examination
		Theory	Tutorial			Theory	Tutorial	Theory	Tutorial	
CC 13 – MODERN EUROPEAN DRAMA BACKGROUND, PLAYS (TEXTS AS PER SYLLABUS)	35	25	3	Internal Examination	Preparatory	10	2	REVISION OF WHOLE SYLLABUS	End of June	
CC 14 – POSTCOLONIAL LITERATURE BACKGROUND, POETRY, FICTION (TEXTS AS PER SYLLABUS)										
DSE – LITERARY CRITICISM BACKGROUND, TEXTS AS PER SYLLABUS	40	30	3							
DSE- PARTITION LITERATURE BACKGROUND, POETRY, NOVEL (TEXTS AS PER SYLLABUS)										
DSE – TRAVEL WRITING										