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|--|-----------------------|---|---------------------|-------------------------------|-------------------------|------------|
| | | ACADEMIC CALENDAR | | | | |
| | | Journalism & Mass Comm. (GEN.) | | | | |
| | | B.A. SEMESTER-II (GEN.) | | | | |
| | | DISTRIBUTION OF SYLLABUS | | | | |
| | | | | No. of | | |
| Chapter Headlines with Topics & Sub-topics | Total No. of Lectures | No. of Lectures (JAN-3rd week of MARCH) | Last week of MARCH | Lectures (APRIL-MAY 1ST WEEK) | Last three weeks of MAY | JUNE |
| CC-02 PAPER—II | | | INTERNAL ASSESSMENT | | | |
| PHOTOGRAPHY | | | | | | |
| MARKS--75 | | | | | | |
| UNIT- 1 History of photography | 18 | 12 | | 6 | REVISION | UNIVERSITY |
| UNIT-2 Equipment of photography | 16 | 12 | | 6 | OF | |
| UNIT-3 Different types of lighting | 20 | 14 | | 6 | WHOLE | EXAM |
| UNIT-4 Types of photography | 20 | 14 | | 4 | SYLLABUS | |
| UNIT-5 photo editing | 16 | 12 | | 4 | | |
| | 90 | | | | | |
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| | | ACADEMIC CALENDAR | | | | | |
|---|-----------------------------|---|------------------------|----------|-------------------------|--------------------|------------|
| | | Journalism & Mass Communication (Gen.) | | | | | |
| | | B.A. SEMESTER-III (Gen.) | | | | | |
| | | DISTRIBUTION OF SYLLABUS | | | | | |
| Chapter Headlines with Topics & Sub-topics | Total No. of Lectures | No. of Lectures (July-3rd week of Sep) | Last week of Sep | October | No. of Lectures(Nov) | 1st week of Dec | December |
| | | | | | | | |
| GE – 03; SEMESTER—III FILM APPRECIATION | | | | | | | |
| MARKS--75 | | | | | | | |
| | | | | | | | |
| UNIT-1 Language of Cinema | 15 | 10 | INTERNAL ASSESSMENT | P | 5 | REVISION | UNIVERSITY |
| UNIT-2 Film Form and Style | 25 | 15 | | U | 10 | OF | GE 03 |
| UNIT-3 Alternative Visions | 26 | 14 | | J | 12 | WHOLE | EXAM |
| UNIT-4 Hindi Cinema | 24 | 13 | | A | 11 | SYLLABUS | |
| | Total = 90 | | | | | | |
| | | | | VACATION | | | |
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| | | ACADEMIC CALENDAR | | | | |
| | | Journalism & Mass Communication (GEN.) | | | | |
| | | B.A. SEMESTER-IV (GEN.) | | | | |
| | | DISTRIBUTION OF SYLLABUS | | | | |
| | | | | No. of | | |
| Chapter Headlines with Topics & Sub-topics | Total No. of Lectures | No. of Lectures (JAN- 3rd week of MARCH) | Last week of MARCH | Lectures(APRIL- MAY 1ST WEEK) | Last three weeks of MAY | JUNE |
| | | | INTERNAL ASSESSMENT | | | |
| CC-04PAPER--IV INTRODUCTION TO DOCUMENTARY | | | | | | |
| MARKS--75 | | | | | | |
| | | | | | | |
| UNIT- 1 Understanding the Documentary | 24 | 17 | | 6 | REVISION | UNIVERSITY |
| UNIT-2 Documentary pre- Production | 24 | 17 | | 6 | OF | |
| UNIT-3 Documentary Production | 22 | 15 | | 6 | WHOLE | EXAM |
| UNIT-4 Documentary post- Production | 20 | 15 | | 4 | SYLLABUS | |
| | | | | 4 | | |
| | 90 | | | | | |

| | | ACADEMIC CALENDAR | | | | | |
|---|--------------------------|---|------------------------|----------|-------------------------|-----------------|---------------------------------|
| | | Journalism & Mass Communication (Hons. + Gen.) | | | | | |
| | | B.A. SEMESTER-V (HONS + GEN.) | | | | | |
| | | DISTRIBUTION OF SYLLABUS | | | | | |
| Chapter Headlines with Topics & Sub-topics | Total No. of Lectures | No. of Lectures (July-3rd week of Sep) | Last week of Sep | October | No. of Lectures(Nov) | 1st week of Dec | December |
| JORGDSE02T; SEMESTER—V JORADSE02T; PAPER - II | | | INTERNAL ASSESSMENT | P | | | |
| PRINT JOURNALISM AND PRODUCTION | | | | U | | | |
| MARKS--75 | | | | J | | | |
| | | | | A | | | |
| UNIT- 1 Specialized Reporting | 22 | 15 | | | 7 | REVISION | UNIVERSITY |
| UNIT-2 Trends in Print Journalism | 12 | 8 | | Vacation | 4 | OF | JORGDSE02T and JORADSE02T |
| UNIT-3 Production of Newspaper | 20 | 7 | | | 13 | WHOLE | EXAM |
| UNIT-4 Technology and Print | 22 | 15 | | | 7 | SYLLABUS | |
| UNIT-5 Advanced Newspaper and Magazine Editing | 14 | 9 | | | 5 | | |
| | total=90 | | | | | | |

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| | | ACADEMIC CALENDAR | | | | |
| | | Journalism & Mass Communication (GEN.) | | | | |
| | | B.A. SEMESTER-VI (GEN.) | | | | |
| | | DISTRIBUTION OF SYLLABUS | | | | |
| Chapter Headlines with Topics & Sub-topics | Total No. of Lectures | No. of Lectures (JAN-3rd week of MARCH) | Last week of MARCH | No. of Lectures(APRIL-MAY 1ST WEEK) | Last three weeks of MAY | JUNE |
| DSE-1B PAPER--III | | | INTERNAL ASSESSMENT | | | |
| PHOTOGRAPHICAL APPRECIATION | | | | | | |
| MARKS--75 | | | | | | |
| UNIT- 1 Introduction to photography | 20 | 14 | | 6 | REVISION | UNIVERSITY EXAM |
| UNIT-2 Understanding the mechanism of photography | 18 | 14 | | 6 | OF | |
| UNIT-3 Understanding light and shadow | 16 | 12 | | 6 | WHOLE | |
| UNIT-4 Digital photography and editing | 16 | 12 | | 4 | SYLLABUS | |
| UNIT-5 Photo journalism | 20 | 12 | | 4 | | |
| | 90 | | | | | |
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|------------------------------|----|----|---------------------|---|----------|------------|
| GE-02PAPER--II | | | | | | |
| INTRODUCTION TO FILM STUDIES | | | | | | |
| MARKS--75 | | | | | | |
| | | | | | | |
| UNIT-1 Language of cinema | 24 | 17 | INTERNAL ASSESSMENT | 6 | REVISION | UNIVERSITY |
| UNIT-2 Film forms and style | 24 | 17 | | 4 | OF | |
| UNIT-3 Alternative visions | 22 | 15 | | 6 | WHOLE | EXAM |
| UNIT-4 Hindi cinema | 20 | 15 | | 6 | SYLLABUS | |
| | | | | 4 | | |
| | 90 | | | | | |
| | | | | | | |