



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours/Programme 2nd Semester Examination, 2022

**ENHGEC02T/ENGGCOR02T-ENGLISH (GE2/DSC2)**

**CULTURAL DIVERSITY**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** questions from the following (Within 500 words each): 15×3 = 45
- (a) Analyse the significance of the title of the poem 'Habit' by F.M. Shinde. Why does the poet call it 'habit'?
- (b) Why does the speaker wish to be 'born again and again' in N.T. Rajkumar's Poem (Untitled)?
- (c) 'This is a community that was born to work'. How does Bama represent this community and their work in *Karukku*? Answer with reference to the excerpt in your syllabus.
- (d) In Padma Sachdev's 'Mother Tongue' who is the 'Shahni' that the speaker works for? What does she tell us about the 'Shahni'?
- (e) What are the two problems that an Indian writer faces when writing in English. How according to Raja Rao these problems could be resolved? Answer with reference to the "Preface" to *Kanthapura*.
2. Attempt any **one** of the following (Within 200 words): 5×1 = 5
- (a) '... where is your heartline'? How does K. Ayyappa Paniker answer this question in his poem 'A Passage to America'?
- (b) Write a short note on the images of 'Kali' and 'Isaki' in N.T. Rajkumar's 'Poem' (Untitled).
- (c) Describe after Raja Rao the advent of 'Kartik' in *Kanthapura*.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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