



WEST BENGAL STATE UNIVERSITY
B.A. Honours 1st Semester Examination, 2020, held in 2021

ENGACOR02T-ENGLISH (CC2)
EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Answer any *three* questions from SECTION-I, each within 500 words

15×3 = 45

1. (a) Comment on the significance of the Invocation in Books I and II of Homer's *Iliad*.
OR
(b) Discuss the role of Fate in the first two books of Homer's *Iliad*.
2. (a) Analyze the character of Oedipus as a tragic hero in Sophocles' *Oedipus the King*.
OR
(b) Comment on the role of the Chorus in *Oedipus the King*.
3. (a) Justify the title of Plautus' *Pot of Gold*.
OR
(b) Discuss the character of Euclio in *Pot of Gold*.
4. (a) Do you think that divine retribution is a major theme in the story-telling of Ovid's *Metamorphoses*, Book III? Give reasons to substantiate your answer.
OR
(b) Comment on the theme of transformation in the myth of Bacchus as explored in Ovid's *Metamorphoses*, Book III.

SECTION-II

5. Answer any **one** question from the following, in not more than 200 words: 5×1 = 5
 - (a) How does Apollo react to Chryses' prayers for help?
 - (b) Analyze the theme of blindness as an important underlying theme of *Oedipus the King*.
 - (c) Discuss the significance of the Prologue of *Pot of Gold*.
 - (d) Comment on the death of Pentheus in Ovid's *Metamorphoses*, Book III.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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