

CURRICULUM VITA

Dr. SUKANYA BHATTACHARJEE



OBJECTIVE:

Want to obtain a position to produce maximum yield for the employer firm as well as development of my skills.

CONTACT INFORMATION:

Address	<p>Permanent – Sukanya Bhattacharjee</p> <p style="text-align: center;">Moinadanga, Garer Dhar</p> <p style="text-align: center;">P.O – Chinsurah (R/S)</p> <p style="text-align: center;">Dist – Hooghly, Pin -712102</p> <p>Present – Dum Dum Motijheel Rabindra Mahavidyalaya</p> <p style="text-align: center;">208, B/2 Dum Dum Road,</p> <p style="text-align: center;">Kolkata-700074</p> <p style="text-align: center;">West Bengal</p>
Contactno	<p>Primary : 9804292079</p> <p>Secondary : 9748499777</p>
Emailid	bsukanya213@gmail.com

PERSONAL INFORMATION:

Date of Birth	19 th April 1990
Nationality	Indian
Sex	Female

Father' s name	Late Nabendu Sekhar Bhattacharjee
Mother' s name	Gouri Bhattacharjee
Guardian' s name	Gouri Bhattacharjee

ACADEMIC RECORDS:

Name of Examination	Board / University	Year of passing/AWARDED	Percentage of marks obtained
Ph.D (Modern Literature)	Visva-Bharati	29/08/2018	
M.A. Specialized in Poetics	Jadavpur University	2013	65.7%
B.A. (Sanskrit Hons)	University of Burdwan	2011	61.5%
Higher Secondary Examination	W.B.C.H.S.E.	2008	76.0%
Secondary Examination	W.B.B.S.E.	2006	77.0%

ALL INDIA ACHIVEMENT	Qualified UGC-NET in December 2013
Present status	Working as a Lecturer in Dum Dum Motijheel Rabindra Mahavidyalaya

SEMINAR/ WORKSHOP/ CONFERENCE PARTICIPATED:

1. Participated in the three days' national workshop on "Research Methodology in Sanskrit".
2. Participated in the national seminar on "Tribalism and Sanskrit Literature".
3. Attended twenty one days national workshop on "The Basic Level Workshop on Manuscriptology and Palaigraphy".
4. Participated in the three days' nation workshop on "Buddhism".

5. Attended a one day national seminar on "Buddhism and Dharmashastra Tradition in India".
6. Participated in a one day national seminar on "The Vedic River Sarasvati : past, present and future".
7. Participated in a one day national workshop on "Yoga: An Answer to Modern Health Hazards".

PAPER PRESENTATION in NATIONAL SEMINAR / CONFERENCE:

1. Presented a paper in one day national seminar on "Sanskrit and Rabindranath" titled 'Image of Kalidasa in Rabindranath tagore's poems'.
2. Presented a paper in a national conference on "Veda-Vyakarana- Sahitya-Darsana Conference" titled 'Wise-sayings in K.C.Dash's Stories'.
3. Presented a paper on two days' national seminar on "Cleanliness and Holistic Health in Sanskrit Tradition" entitled 'Cleanliness and Health Consciousness in *Adhyatmaramayanam*'.
4. Presented a paper in All India Oriental conference, 2016 (Haridwar) on 'Romanticism in *Kumarasambhavam*'.
5. Presented a paper in Eastern India Oriental conference on 'Depth of Feelings of K.C. Dash's Anthology *Hridayesvari*'
6. Presented a paper in national seminar on "Post- Modernism and Contemporary Sanskrit Literature" titled 'Humour in Prafulla Kumar Mishra's Poetry'.
7. Presented a paper in seminar on "Sanskrit and Sri Aurobindo" titled 'Mother Consciousness in Bhavani-Bharati'.
8. Presented a paper in national seminar on आधुनिकजीवने संस्कृतविषयाणामुपयोगिता titled नैषधचरितेशकुनशास्त्रप्रयोगः – एकं संक्षिप्ताध्ययनम्।
9. Presented a paper in All India Oriental conference, 2018 (Gujrata) on 'Linguistic style of T.Bhattacharjee and K.C.Dash – A comparative study.
10. Presented a paper in All India Oriental conference, 2020 (Nagpur) on 'Myth: A Poetic Instrument in *Netraprānte Nispandasamayāḥ* of A.R.Mishra'.

PAPER PRESENTATION in INTERNATIONAL SEMINAR / CONFERENCE:

1. Presented a paper in three days' international seminar on "Concept of Indian Art and Aesthetics in Sanskrit" entitled 'Concept of Art and Aesthetics in Sanskrit Drama'.
2. Presented a paper in three days' international seminar on "Socio-cultural Significance of *Srimad Bhagavad Gita*" titled 'Social Conducts Suggested in *Srimad Bhagavad Gita*'.
3. Presented a paper in two days' international seminar on "Life and Lore of Buddha in the Literature of Asvaghosa" titled 'Meditation and Spiritual Perfection in *Buddhacaritam*'.

INVITED LECTURE

Presented a paper in a two days conference organised by Ārsha Vidyā Vikās Kendra on 'Short Story: A New Genre of Modern Sanskrit Literature'.

PUBLICATIONS:

1. 'Art of sentence making in the stories of K.C.Dash – A Study' published in Vyasasrih, Ed. Budheswar Sarangi, Maharshi Vyasadev National Research Institute, Odhisha, Vol- IX, ISSN- 2320-2025, Dec 2016, pp.80-94.
2. 'Romanticism in *Kumarasambhavam*' published in Aruna-Kiranah, Ed. Sashibhusan Mishra, The Banaras Mercantile co., Kolkata, India, 2017, ISBN- 978-81-86359-56-7, pp.37-41.
3. ' नैषधचरिते शकुनशास्त्रप्रयोगः – एकं संक्षिप्ताध्ययनम्' published in Sārasvatī, (UGC Approved Peer-Reviewed Research Journal), Ed. Anjan Dash, Research Journal of the Department of Sanskrit, Ramkrishna Mission Vidyamandira, Belur Math, Howrah, Vol- II, ISSN No. 2321-9072, 2018, pp. 344-359.
4. 'Meditation and Spiritual Perfection in *Buddhacaritam*' published in Sumedhāḥ (Annual Research Journal of Indology), Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan – 731235, Vol.- 7, ISSN – 2395-9131, 2016-2017, pp. 114-119.
5. 'Concept of Art and Aesthetics in Sanskrit Drama' published in *Shabdarnav*, Ed- Ramkeshwar Tiwari, Vol.-3, Part- IV, Samnvay Publishing House, Bihar, ISSN – 2395-5104, pp.110-112.
6. 'Humour in Prafulla Kumar Mishra's Poetry' published in Post Modernism in the works of P.K.Mishra, Ed. A.Mishra, et al, North Orissa University, ISBN No. 978-81-933281-0-1, 2017, pp. 27-33.
7. 'The Depth of Feelings of K.C.Dash in The Anthology *Hṛdayeśvaī*' published in the seminar proceeding of EIOC, 2017.
8. 'Social Conducts Suggested in Sīmadbhagavad-gītā' published in the journal *Anvīkṣā*, Ed. Tapan Sankar Bhattacharyya, Vol.-XL, Part –III, Jadavpur University, Kolkata, 2019, pp.100-106 .
9. ' केशवचन्द्रदाशस्य कथासु नारीवादः – एकमध्ययनम्' published in *Sailakanyakā* (Peer Reviewed), Ed. A.Mishra, et.al, Centre for Buddhist studies, Visva-Bharati,Santiniketan-731235 & The Banaras Mercantile Co.,Kolkata-700007,2019, ISBN No.978-81-86359-77-X, pp.276-282.
10. 'Linguistic Style of Tarapada Bhattacharya and Keshab Chandra Dash – A Comparative Study' published in *Anvīkṣā*, Ed. Ashok Kumar Mahata, Vol.XLI., Part – II, Jadavpur University, Kolkata, 2020, ISSN – 0587-1646, pp.61-71.

11. ' *Tava Javādhara-manmaya-rekhāsu* – An Ornate and Unpretentious River of Imaginations' published in the book Post-Modernist Poet A.R.Mishra (in the Eyes of Critics), Ed.- Dr. Sashibhusan Mishra, The Banaras Mercantile Co., Kolkata-700007,2021, ISBN No. 978-81-86359-90-7, pp.65-96.

ACCEPTED PAPERS

1. 'Wise-Sayings in the Stories of K.C.Dash – A Study' selected for the felicitation volume of Kalpika Mukherjee, Department of Sanskrit, Visva Bharati.

BOOKS of RESEARCH PUBLISHED

1. Keshab Chandra Dash in the Tradition of Sanskrit Short Stories (with Prof. Arun Ranjan Mishra), Pratibha Prakashan, New Delhi, 2021, ISBN: 978-81-7702-474-6.
2. Sanskrit Short Stories of K.C.Dash: Society, Life and Style (with Prof. Arun Ranjan Mishra), Pratibha Prakashan, New Delhi. (in Press)

CHAPTER in BOOK

1. Postmodern nuances in *Netraprānte Nispandasamayaḥ* of A.R.Mishra, *Netraprānte Nispandasamayaḥ*, Arunranjan Mishra, The Banaras Mercantile Co., Kolkata-700007,2021, ISBN No. 978-81-86359-81-8, pp.124-140.
2. ' आचार्यरमारञ्जनमुखोपाध्यायः – एकं विहङ्गावलोकनम्' published in Sanskrit Studies in the East (Vol.-I), Ed.- Dr. Subhrajit Sen, Sanskrit Pustak Bhandar, Kolkata-700006, 2021, ISBN No. 978-93-92622-23-6, pp-679-689.

AWARDS

1. The paper presented in EIOC (2017) entitled 'Depth of Feelings of K.C.Dash's Anthology *Hridayesvari*' selected as the best paper in Modern Sanskrit Section.

Language Known:

Bengali, Sanskrit, English and Hindi

Declaration:

I hereby solemnly declare that all the statements made above are true and correct to the best of my knowledge and belief.

Date : 19.05.2022

Sukanya Bhattacharjee

Bhattacharjee

Sukanya