



# **Syllabus with question pattern/modalities of 1<sup>st</sup> & 2<sup>nd</sup> Semester**

**Under National Curriculum and Credit Framework (NCCF)  
for Undergraduate Programmes**

**Based on  
National Education Policy, 2020**

**For  
4-year Undergraduate  
Programme (Honours with Research) in  
Sanskrit**

# Policy relating to questions and answers

(This Policy will be strictly followed in the pattern/modalities of question papers excepting some cases which will be clearly mentioned in the question pattern.)

## \*Policy for DS Courses

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 60% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1<sup>st</sup> and 2<sup>nd</sup> Semester (1<sup>st</sup> Year).
- ❖ 80% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3<sup>rd</sup> and 4<sup>th</sup> Semester (2<sup>nd</sup> Year).
- ❖ 100% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5<sup>th</sup> to 8<sup>th</sup> Semester (3<sup>rd</sup> Year & 4<sup>th</sup> Year).

## \*Policy for other than DS Courses

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1<sup>st</sup> and 2<sup>nd</sup> Semester (1<sup>st</sup> Year).
- ❖ 30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3<sup>rd</sup> Semester (2<sup>nd</sup> Year).
- ❖ 40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 7<sup>th</sup> Semester (4<sup>th</sup> Year).



**Structure of the 4-year Undergraduate Programme  
(Honours with Research) Semester-  
wise and Course category-wise distribution of credits**

SEM	Major(DSC)	Minor	MDC	AEC	SEC	VAC	Internship /Research	Total Credits
I	DS-1(5)	MA-1(5) MB-1(5)	MD-1(3)	AE-1(3)	SE-1(3)	VA-1(3)		27
II	DS-2(5)	MA-2(5) MB-2(5)	MD-2(3)	AE-2(3)	SE-2(3)	VA-2(3)	(4**)	27
<b>Exit with certificate</b>								(4**)+ 54
III	DS-3(5)	MA-3(5) MB-3(5)	MD-3(3)	AE-3(3)	SE-3(3)			24
IV	DS-4(5), DS-5(5) DS-6(5), DS-7(5)						(4**)	20
<b>Exit with diploma</b>								(4**)+ 98
V	DS-8(5), DS-9(5) DS-10(5), DS-11(5)							20
VI	DS-12(5), DS-13(5) DS-14(5), DS-15(5)						(4**)	20
<b>Exit with Major after 3 years</b>	75	30	9	9	9	6	(4**)	(4**)+ 138
VII	DS-16(5), DS-17(5)	SM-1(5) SM-2(5)						20
VIII	DS-18(5), DS-19(5)						15	25
<b>Credit</b>	<b>95</b>	<b>40</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>6</b>	<b>19</b>	<b>187</b>

DS: Discipline specific core course, MA: Minor discipline 1, MB: Minor discipline 2, SM: Special Minor courses from the same discipline, either MA or MB but of higher level. Credit distribution: (a) Lab-based Courses: L = 3, T/P = 2, (b) Non-Lab based Courses: L = 4, T/P = 1 ; (c) field-based courses: P = 5, (d) Music as a Major/Minor discipline, credit distribution: L = 1/2, P = 4/3

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec+Tu	IA	ESE	Total
		<b>Functional Sanskrit &amp; Metre</b>	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
	Major DS1	<p><b>Unit – 1 : Functional Sanskrit</b></p> <p>◆ <b>Declension :</b> Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Asmad, Yusmad, Tat(three lingas), Yat, Idam(three lingas), Kim(three lingas), Adas(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pañcan, Śas, Aṣṭan.</p> <p>◆ <b>Conjugation :</b> Bhū, Kṛ, Sev, Krī, Dā, Śru, Ci, (laṭ, loṭ, lañ, liñ(in vidhi), lṛṭ)</p> <p>◆ <b>Application of Avyayas:</b> Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyah, Parahyaḥ, Prātaḥ, Sāyam, Śanaḥ, Uccaiḥ, Eva, Iva, Alam, Upari, Adhaḥ. Vinā, Rṭe, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prāk, Param</p> <p>◆ <b>Application of Adjectives</b></p> <p>◆ <b>Sentence Making:</b></p> <ul style="list-style-type: none"> <li>• Prathamānta + Kriyāpada</li> <li>• Prathamānta + Dvitiyānta + Kriyāpada</li> <li>• Prathamānta + Dvitiyānta + Tṛtīyānta + Kriyāpada</li> </ul> <p>◆ <b>Voice:</b> Kartrvācya, Karmavācya, Bhāvavācya</p> <p>◆ <b>Sentence Making:</b></p> <ul style="list-style-type: none"> <li>• Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Kriyāpada</li> <li>• Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Kriyāpada</li> <li>• Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Kriyāpada</li> </ul>					

	<ul style="list-style-type: none"> <li>• Prathamānta + Dvīṭyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Saptamyanta + Kriyāpada</li> </ul> <p>◆ <b>Application of Kritpratayayas:</b> Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar</p> <p>◆ <b>Transalation:</b> Bengali/English to Sanskrit.</p> <p><b>Unit- II: Metre(Chandomanjari)</b> Padya, Vṛtta, Akṣara, Gaṇa, Laghuguruvyavasthā, Yati</p> <p>Selected Metres - Indravajrā, Upendravajrā, Upajāti, Bhūjaṅgaprayāta, Vaṃsasthaviḷam, Śālinī, Mālinī, Vasantatilaka, Sragdharā, Śārdūlavikrīḍita, Mandākrāntā, Rucirā.</p>					
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## QUESTION PATTERN SEMESTER – I

### DS-1

Full Marks – 100

### *End Semester*

Full Marks - 50

Unit - I (25 Marks) -	Correction of errors relating to Application of Adjectives , Śabdarupas & Dhāturupas (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Sentence making with Avyayas (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Change of Voice (In Sanskrit Language with Devnagari Script)	5x1 =5
	Transalation from Bengali/English to Sanskrit. (With Devnagari Script)	10
Unit – II (25 Mark) -	Short answer type Question (Any one question must be answerd In Sanskrit Language with Devnagari Script)	5x2 = 10
	Scanning and determining the Metre	1x5 = 5
	Long Answer Type Question	1x10 = 10

## *Internal Assessment*

Full Marks – 50

Unit – I (15 Marks) -	Sentence making with application of Ktvā, Tumun, Śatṛ & Śānac (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Sentence making with application of Kta, Ktavatu, Tavya & Anīyar (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Account for Case endings (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – II (5 Marks) -	One Short Note	1x5 = 5
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		<b>History of Sanskrit Literature</b>	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
	Major DS2	<p><b>Unit – I</b> (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, &amp; Mahābhārata)</p> <p>◆ <b>Vedic Literature</b> Saṁhitā (Rk, Yajuh, Sāma, Atharva) time, subject–matter, religion &amp; Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</p> <p>◆ <b>Purāṇas</b> Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance</p> <p>◆ <b>Rāmāyaṇa</b> Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.</p> <p>◆ <b>Mahābhārata</b> Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.</p> <p><b>Unit – II</b> (History of Classical Sanskrit Literature.)</p> <p>◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa &amp; Post Kālidāsa era. (Aśvaghoṣa Kālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi)</p> <p>◆ History of Dṛśyakāvya - Pre Kālidāsa , Kālidāsa &amp; Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa, Śūdraka, Viśākhadatta)</p> <p>◆ Origin and development of prose, Important prose romances and fables</p> <p>(i) Subandhu, Daṇḍin, Bāṇa</p>					

		<p>(ii)Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati</p> <p><b>Unit- III</b> (History of Technical and Scientific Sanskrit Literature.)</p> <p>◆ General Introduction to Vyākaraṇa: Brief History of Vyākaraṇaśāstra</p> <p>◆ General Introduction to Darśana: Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva- mīmāṃsā and Uttara mīmāṃsā.</p> <p>◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya</p> <p>◆ General Introduction to Scientific Literature: Mathematics, Vāstuvidyā&amp; Medicine - Varāhamihira, Āryabhaṭṭa, Brahmagupta, Vāstumañjarī, Mayamatam, Carakasamhitā, Suśrutasaṃhitā, Aṣṭāṅgharḍayam,</p>					
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## QUESTION PATTERN

### SEMESTER – II

### DS-2

Full Marks – 100

*End Semester*

Full Marks - 50

Unit –I(25 Marks)	-	One long answer type question	1x10 = 10
		Short answer type Question (Any one Question must be answered in Sanskrit Language with Devnagari Script)	5x2 = 10
		One Short Note (In Sanskrit Language with Devnagari Script)	1x5 = 5
Unit – II(15 Marks)		Three Short Notes (In Sanskrit Language with Devnagari Script)	3x5 = 15
Unit – III(10 Marks)-		Two Short Notes (In Sanskrit Language with Devnagari Script)	2x5 = 10

## Internal Assessment

Full Marks – 50

Unit – II(10 Marks) -	Short answer type Questions (In Sanskrit Language with Devnagari Script)	5x2 = 10
Unit – III (10 Marks)	Two Short Notes	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

## MINOR DISCIPLINE COURSES

(Other than Sanskrit as Major (Discipline Specific Core Course))

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec + Tu	IA	ESE	Total
		<b>Functional Sanskrit &amp; Metre</b>	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
	MA1/ MB1/	<b>Unit – 1 : Functional Sanskrit</b> <b>◆ Declension :</b> Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Asmad, Yusmad, Tat(three lingas), Yat, Idam(three lingas), Kim(three lingas), Adas(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pañcan, Śas, Aṣṭan. <b>◆ Conjugation :</b> Bhū, Kṛ, Sev, Krī, Dā, Śru, Ci, (lat, lot, lañ, liñ(in vidhi), lṛṭ) <b>◆ Application of Avyayas:</b> Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyah, Parahyaḥ, Prātaḥ, Sāyaṃ, Śanaiḥ, Uccaiḥ, Eva, Iva, Alam, Upari, Adhaḥ. Vinā, Rte, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prāk, Param <b>◆ Application of Adjectives</b> <b>◆ Sentence Making:</b> • Prathamānta + Kriyāpada					

		<ul style="list-style-type: none"> <li>• Prathamānta + Dvītīyānta + Kriyāpada</li> <li>• Prathamānta + Dvītīyānta + Tṛtīyānta + Kriyāpada</li> <li>◆ <b>Voice:</b> Kartrvācya, Karmavācya, Bhāvavācya</li> <li>◆ <b>Sentence Making:</b></li> <li>• Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Kriyāpada</li> <li>• Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Kriyāpada</li> <li>• Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Kriyāpada</li> <li>• Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Saptamyanta + Kriyāpada</li> <li>◆ <b>Application of Kritpratayayas:</b> Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar</li> <li>◆ <b>Transalation:</b> Bengali/English to Sanskrit.</li> <li><b>Unit- II: Metre(Chandomanjari)</b> Padya, Vṛtta, Akṣara, Gaṇa, Laghuguruvyavasthā, Yati</li> <li>Selected Metres - Indravajrā, Upendravajrā, Upajāti, Bhūjaṅgaprayāta, Vaṃśasthaviḷam, Śālinī, Mālinī, Vasantatilaka, Sragdharā, Śārdūlavikrīḍita, Mandākrāntā, Rucirā.</li> </ul>				
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# QUESTION PATTERN SEMESTER – I

## MA1/ MB1

### Full Marks – 100

#### *End Semester*

Full Marks – 50

Unit - I (25 Marks) -	Correction of errors relating to Application of Adjectives , Śabdarupas & Dhāturupas (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Sentence making with Avyayas (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Change of Voice (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Transalation from Bengali/English to Sanskrit. (With Devnagari Script)	10
Unit – II (25 Mark) -	Short answer type Question	5x2 = 10
	Scanning and determining the Metre	1x5 = 5
	Long Answer Type Question	1x10 = 10

#### *Internal Assessment*

Full Marks – 50

Unit – I (15 Marks) -	Sentence making with application of Ktvā, Tumun, Śatṛ & Śānac (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Sentence making with application of Kta, Ktavatu, Tavya & Anīyar (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Account for Case endings (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – II (5 Marks) -	One Short Note	1x5 = 5
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		<b>History of Sanskrit Literature</b>	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
MA2/ MB2/		<p><b>Unit – I</b> (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, &amp; Mahābhārata)</p> <p>◆ <b>Vedic Literature</b> Saṁhitā (Rk, Yajuh, Sāma, Atharva) time, subject–matter, religion &amp; Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</p> <p>◆ <b>Purāṇas</b> Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance</p> <p>◆ <b>Rāmāyaṇa</b> Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.</p> <p>◆ <b>Mahābhārata</b> Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.</p> <p><b>Unit – II</b> (History of Classical Sanskrit Literature.)</p> <p>◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa &amp; Post Kālidāsa era. (Aśvaghoṣa Kālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi)</p> <p>◆ History of Dṛśyakāvya - Pre Kālidāsa , Kālidāsa &amp; Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa, Śūdraka, Viśākhadatta)</p>					

	<p>◆ Origin and development of prose, Important prose romances and fables</p> <p>(ii) Subandhu, Daṇḍin, Bāṇa</p> <p>(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Śimhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati</p> <p><b>Unit- III</b> (History of Technical and Scientific Sanskrit Literature.)</p> <p>◆ General Introduction to Vyākaraṇa: Brief History of Vyākaraṇaśāstra</p> <p>◆ General Introduction to Darśana: Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva- mīmāṃsā and Uttara mīmāṃsā.</p> <p>◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alaṅkāra, Rīti, Dhvani, Vakrokti and Aucitya</p> <p>◆ General Introduction to Scientific Literature: Mathematics, Vāstuvidyā&amp; Medicine - Varāhamihira, Āryabhaṭṭa, Brahmagupta, Vāstumañjarī, Mayamatam, Carakasamhitā, Suśrutasaṃhitā, Aṣṭāṅghrdayam,</p>					
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**QUESTION PATTERN  
SEMESTER – II  
MA2/ MB2**

**Full Marks – 100**

*End Semester*

**Full Marks – 50**

Unit –I(25 Marks)	-	One long answer type question	1x10 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	5x2 = 10
		One Short Note (In Sanskrit Language with Devnagari Script)	1x5 = 5

Unit – II(15 Marks) Three Short Notes 3x5 = 15

Unit – III(10 Marks)- Two Short Notes 2x5 = 10

*Internal Assessment*

Full Marks – 50

Unit – II(10 Marks) - Short answer type Questions 5x2 = 10

Unit – III (10 Marks) Two Short Notes 2x5 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper. 20

Attendance: 10

**ABILITY ENHANCEMENT COURSES (AEC)**

❖ All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
		<b>Basic Sanskrit</b>	3	3	0	50	50
	AE1	Declension : Nara, Muni, Sādhu, Nadī, Pitri, Latā, Mati, Madhu, Marut, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat  Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur  Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

## Question Pattern

### SEMESTER - I

#### AE1

Full Marks – 50

Multiple Choice Based Questions (MCQ)

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
		<b>Sanskrit&amp; Computer Awareness</b>	3	3	0	50	50
	AE2	<b>Unit – I (Basic Computer Awareness)</b> Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing					
		<b>Unit – II (Basic Sanskrit)</b> <ul style="list-style-type: none"><li>• Simple Change of Voice</li><li>• Correction of errors.</li><li>• Filling the blanks.</li></ul>					

## QUESTION PATTERN

### SEMESTER - II

#### AE2

Full Marks – 50

Multiple Choice Based Questions (MCQ)



## SKILL ENHANCEMENT COURSES (SEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
		<b>Functional Sanskrit</b>	3	3	0	50	50
	SE1	<ul style="list-style-type: none"><li>• Account for the case ending</li><li>• Sentence Making</li><li>• Change of Voice</li><li>• Filling the blanks</li><li>• Correction of errors</li></ul>					

### QUESTION PATTERN SEMESTER - I SE1

Full Marks – 50

*(Only Internal Assessment)*

**(All questions are to be answered In Sanskrit Language with Devanagari Script)**

- Account for the case ending 5X2 = 10
- Sentence Making 5X2 = 10
- Change of Voice 10X1 = 10
- Filling the blanks 10X1 = 10
- Correction of errors 10 X 1 = 10

		<b>Semester II</b>			Marks		
Course Code	Course Type	<b>Course Title&amp; Topics</b>	Credits	Lec	IA	ESE	TOTAL
	SE2	<b>Sanskrit Writing Skill</b>	3	3	0	50	50
		<ul style="list-style-type: none"> <li>• Comprehension Test</li> <li>• Translation(From Bengali/English to Sanskrit )</li> <li>• Paragraph Writing</li> <li>• Letter Writing</li> </ul>					

**QUESTION PATTERN  
SEMESTER - II**

**SE2**

**Full Marks – 50**

*(Only Internal Assessment)*

- Comprehension Test 10x2 = 20

(10 questions on the given unseen text are to be answered in Sanskrit with Devanagari Scripts)

- Translation(From Bengali/English to Sanskrit in Devanagari Scripts) 10x1 = 10
- Paragraph Writing (In Sanskrit in Devanagari Scripts) 10x1 = 10
- Letter Writing (In Sanskrit in Devanagari Scripts) 1x10 = 10