

DUM DUM MOTIJHEEL RABINDRA MAHAVIDYALAYA

English (MAJOR, MINOR, SEC)

ASSIGNMENT- SEM 3


Last date of submission: 09/12/2024

Students those who have taken ENGLISH as Major or Minor and Sec for Semester 3 have to submit two written Assignments each in Project Form. The topics of the Projects for continuous evaluation have been enclosed in a separate sheet.

Instructions:

1. The Assignment must contain a cover page with following details:
 - a. Name
 - b. Semester
 - c. Registration No.
 - d. College Roll No.
2. Introduction
3. An Acknowledgement
4. Conclusion

Prof. (Dr.) ARIJIT SAHA
Principal & Secretary
Dum Dum Motijheel
Rabindra Mahavidyalaya


26/11/2024

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DEPARTMENT OF ENGLISH

CONTINUOUS INTERNAL ASSESSMENT

Students of Third Semester (Hons and Gen) having English as their subject need to submit the following assignments by 09/12/2024.

Semester 3 Major: 20 MARKS (any two)

1. Elucidate how Macbeth be regarded as a tragic protagonist.
2. Elaborate on the theme of time and love in Shakespeare's Sonnets.
3. Write a note on the features of Renaissance Humanism.
4. Critically evaluate the Elizabethan Sonnet sequence.
5. Elaborate on the differences between Greek tragedy and Shakespearean tragedy.
6. Sonnet 75 illustrates the themes of Immortality and Love. Elaborate with close reference to the text.
7. Discuss the Form and Structure of Elizabethan Sonnets.

Semester 3 Minor: (any two)

1. Elaborate the different features of the Restoration Comedy of Manners. Write about the life and works of each playwright with special reference to their plays.
2. What are the different aspects of Greek Comedy? Discuss with proper reference from the plays by Aritophanes.
3. What are the features of European tragedy? Elucidate with examples.
4. Show with the help of an example how Shakespearean tragedies vary from Greek tragedies?

Semester 3 SEC: (any one)

1. Elaborate the concept of Communicative Language learning.
2. Write a note on the four elements of English Language learning.
3. Distinguish between Grammar Translation Method and Direct Approach to Language learning.
4. What are the materials required for teaching language skills?
5. Write a lesson plan choosing "Daffodils" by William Wordsworth.

Dum Dum Motijheel Rabindra Mahavidyalaya

208/B/2, Dum Dum Road, Kolkata -74

English (MAJOR, MINOR , SEC)

Assignment -SEM I

Last date of submission of **Assignment** : 09\12\2024

Students those who have taken ENGLISH as Major or Minor and SEC for Semester I have to submit two written **Assignments each** in Project Form. The topics of the Projects for continuous evaluation have been enclosed in a separate sheet.

Instructions:

1. The assignment must contain a cover page with following details:
 - a. Name
 - b. Semester
 - c. Registration no.
 - d. College roll no
2. Introduction
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DEPARTMENT OF ENGLISH

CONTINUOUS INTERNAL ASSESSMENT

Students of First Semester (Hons and Gen) having English as their subject need to submit the following assignments by 09/12/2024.

English Major (NEP) First Semester: (any two) 20 MARKS

1. Elucidate the nature of Miracle Plays.
2. Write a biography on Geoffrey Chaucer.
3. Critically analyse Chaucer's Prologue to the Canterbury Tales.
4. Give an account of Morality Plays.
5. Distinguish between Miracle and Morality Plays.
6. Write a note on Romantic Poets.
7. Give an overview of the Women Novelists of Victorian age.
8. Write a note on Restoration Heroic Tragedy.
9. *Sir Gawain and the Green Knight* is a quintessential work of medieval romance. Illustrate with proper reference from the text.
10. Compare Mystery, Miracle and Morality Plays in the Middle Ages. Explain with reference from the plays.

English Minor (NEP) First Semester (any two)

1. A) Write a critical appreciation of the poem 'Dulce et Decorum Est'.
2. Give an account of war poetry.
3. Write an essay on your favourite war poet.
4. Dalit identity and caste discrimination plays a significant role in *Deliverance*, exploring social injustices in early 20th-century Indian society. Illustrate with close reference from the text.
5. Justify the title of the story "Deliverance" by Premchand.

English SEC First Semester: (any one)

1. Elaborate the concept of Communicative Language learning.
2. Write a note on the four elements of English Language learning.
3. Distinguish between Grammar Translation Method and Direct Approach to language learning.