

Socio-Drama: “Exploring Society Through Performance”

Organized by: Department of Sociology

In collaboration with: Internal Quality Assurance Cell (IQAC)

Coordinator & Conductor: Shri Avijit Basu (Head of the Department of Sociology and Convener, Drama Club)

Venue: Seminar Room, Dum Dum Motijheel Rabindra Mahavidyalaya

Dates: 22nd October & 11th–14th November

Time: 11:00 AM – 5:30 PM

Introduction

The Department of Sociology, in collaboration with the Internal Quality Assurance Cell (IQAC), successfully conducted a socio-drama workshop titled “Exploring Society Through Performance.” The event took place over five days—initially on 22nd October and subsequently from 11th to 14th November—at the Seminar Room of Dum Dum Motijheel Rabindra Mahavidyalaya.



The workshop was coordinated and conducted by Shri Avijit Basu, Head of the Department of Sociology and the present Convener of the Drama Club. The primary aim of this program was to engage students in an experiential learning process through drama, enabling them to reflect upon, critique, and represent various dimensions of society through performance.

Objective

The socio-drama workshop sought to:

Provide students with a creative platform to express sociological themes.

Cultivate critical thinking and team collaboration.

Foster confidence, communication, and presentation skills through stage performance.

Encourage students to explore issues like inequality, gender roles, education, identity, and social justice using dramatic forms.



Workshop Structure

The five-day workshop followed an intensive schedule from 11:00 AM to 5:30 PM each day. Under the guidance of Shri Avijit Basu, students engaged in brainstorming sessions, script development, role-play exercises, and performance rehearsals.

Plays Presented



A total of five original plays were conceptualized and presented during the workshop. These plays addressed pertinent social issues and were entirely performed by the students of the Sociology Department. Each performance was followed by a feedback session, encouraging both peer and mentor critique to enhance learning outcomes.

The themes of the plays included:

1. Gender Discrimination – Highlighting social stigma and gender biases.
2. Class Divide and Poverty – Portraying the hardships faced by marginalized communities.
3. Education and Empowerment – Emphasizing the role of education in social mobility.
4. Domestic Violence – Focusing on the psychological and emotional impact of abuse.
5. Identity and Social Expectations – Exploring the conflicts between personal identity and societal norms.

Student Participation

A total of 23 students actively participated in the workshop. Through their involvement, students learned various aspects of drama production, including scriptwriting, stagecraft, direction, and acting. The collaborative environment fostered creativity, empathy, and a deeper sociological understanding of real-life issues.

Upon the successful completion of the add-on course, 18 students were selected to be part of the Drama Club for regular practice and further development. This selection was based on their enthusiasm, performance quality, commitment, and ability to work in a team.

Outcome and Impact



The socio-drama workshop was highly impactful in enriching the academic and creative experiences of the students. Key outcomes include:

Enhanced understanding of sociological concepts through applied theatre.

Improved interpersonal communication and group dynamics.

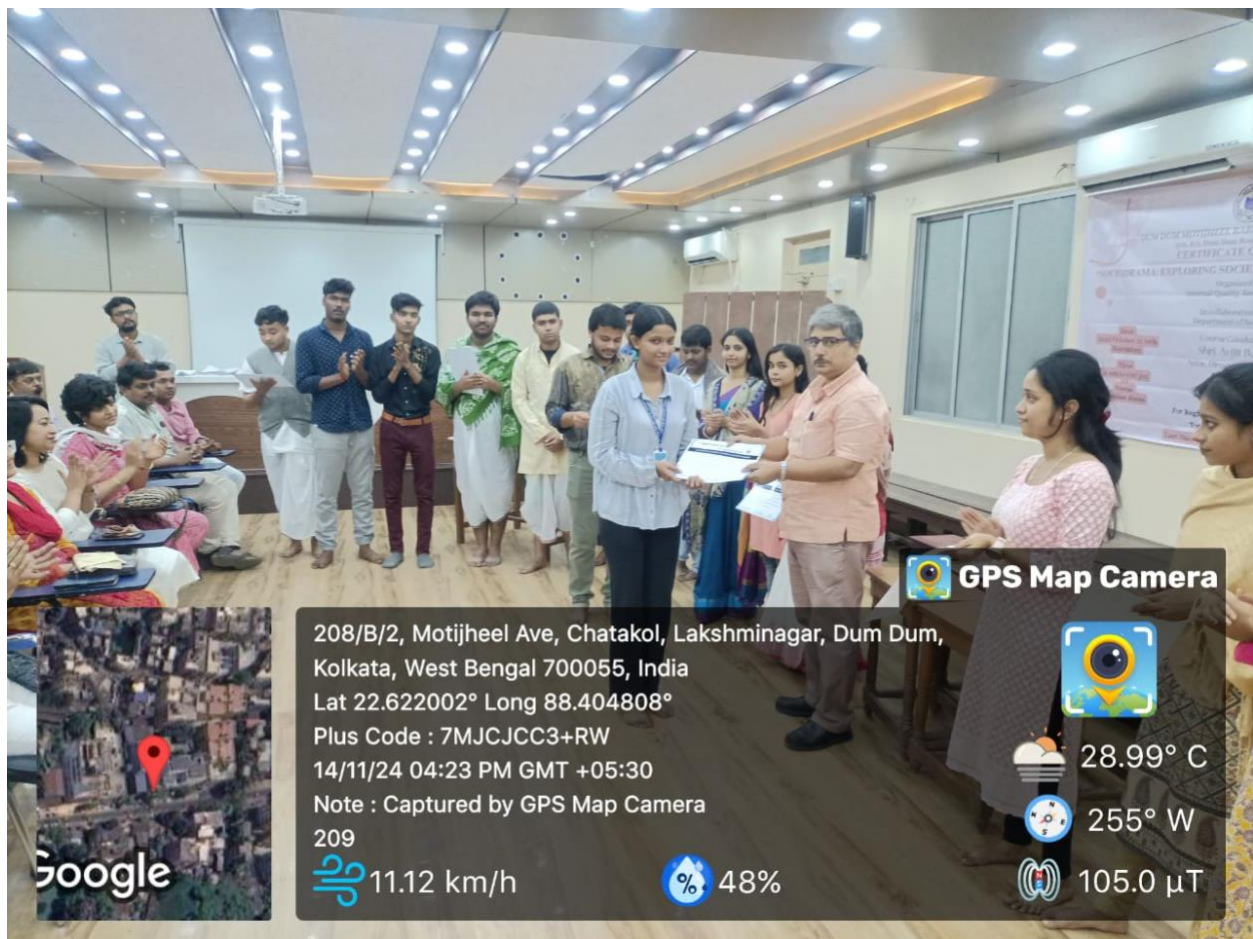
Encouragement of self-expression and emotional intelligence.

Strengthening of the Drama Club with a new cohort of trained and motivated students.

Faculty members and attendees appreciated the initiative, recognizing it as a novel method of interdisciplinary learning that merged theory with practice. The workshop also contributed to the institution's broader goals of holistic education and cultural engagement.

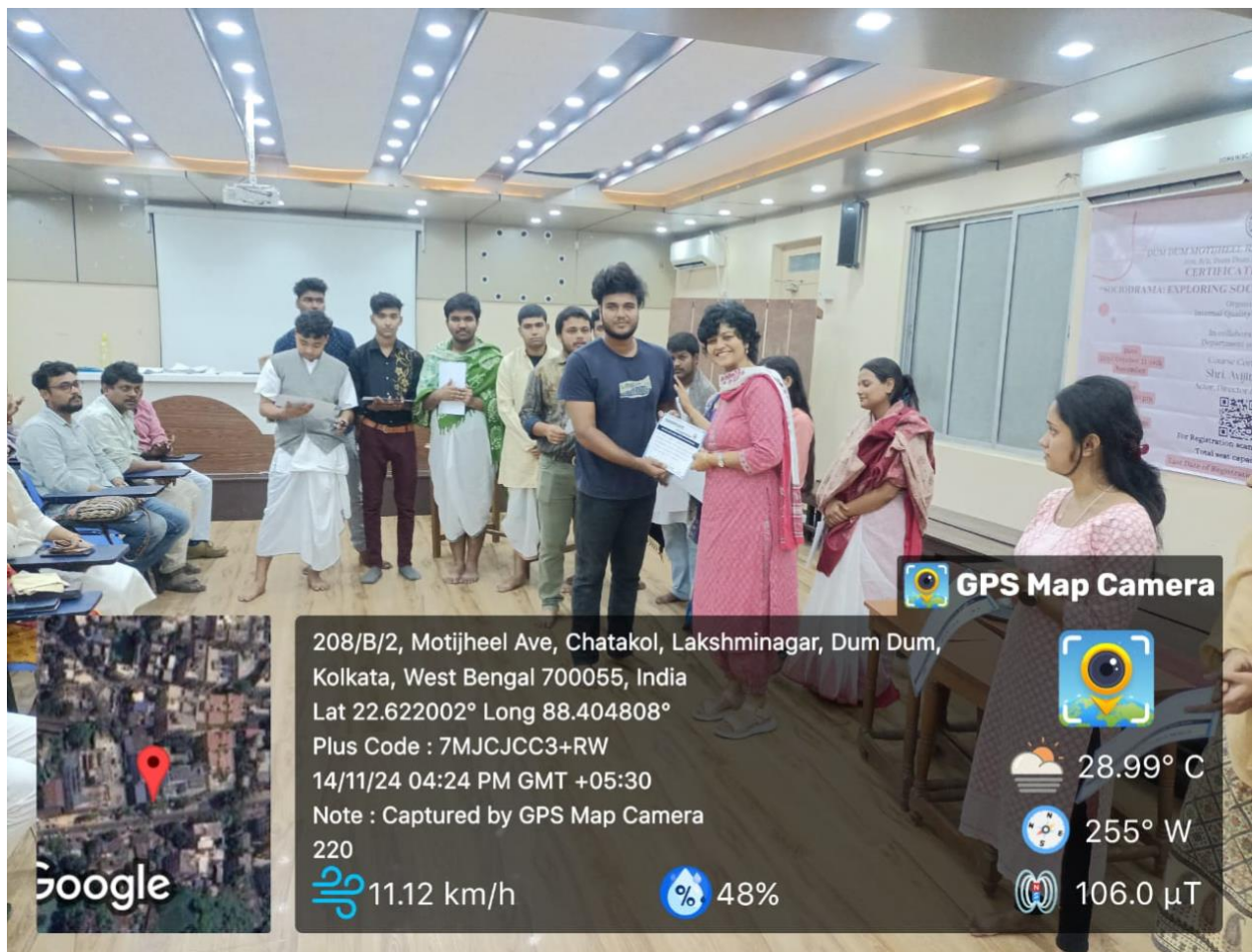
Conclusion

The workshop “Exploring Society Through Performance” proved to be a valuable addition to the academic and extracurricular calendar of Dum Dum Motijheel Rabindra Mahavidyalaya. By blending sociological insight with dramatic creativity, the event not only inspired students but also reaffirmed the role of performing arts in understanding and addressing social realities.



Name of the participants:

1. Srijta Sarkar
2. Ayush Chatterjee
3. Bidisha Ghosh
4. Manasi Bhattacharya
5. Suvadip Das
6. Soham Banerjee
7. Sneha Sharma
8. Priyangshu Das
9. Pritam Laskar
10. Nabanita Debnath



11. Subhadeep Nandan
12. Sreejonne Dutta
13. Deep Das
14. Megha Chakraborty
15. Rimpa Bala
16. Sangita Naskar
17. Rittik Sharma
18. Senjuti Saha
19. Baishali Basak
20. Sanat Biswas
21. Soham Shrestha
22. Surya Das
23. Ayush Sen